

# WHEN THE PIPERS PLAY

Traditional, arr. Colin Dance

**Brass Band**

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**DEMO-SCORE**

# WHEN THE PIPERS PLAY

Ancient Celtic Folk Melody  
arr. Colin G Dance

With a gentle Scottish lilt ♩ = 92

rep. ad lib.

The score is arranged for a large ensemble. The instruments listed on the left are: Bagpipes (ad lib), Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Kit, Marching Tenor Drums, Marching Bass Drums, Tom Toms, and Floor Tom. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'With a gentle Scottish lilt ♩ = 92'. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The drum parts include triplets and are marked with a forte dynamic (ff). The hand claps are indicated by 'x' marks on the staff lines.

7 9

Bagpipes

Sop. Cor. *p* Cue Solo *mf*

Solo Cor. *p* Solo with sop. *mf*

Rep.-Cor. *p* 2

2nd Cor. *p* 2

3rd Cor. *p* 2

Flhn. *p* 2

Solo-Hn. *p* 2

1st Hn. *p* 2

2nd Hn. *p* 2

1st Bar. *p* 2

2nd Bar. *p* 2

1st Trb. *p* 2

2nd Trb. *p* 2

B. Trb C *p*

Euph. *p*

Bass in Eb *p* 2

Bass in Bb *p* 2

Drums. *p* 2 2 2

Tenor D. *p* 2 2 2

B.D. *p* 2 2 2

Toms *p* 2 2 2

Floor T. *p* 2 2 2

7 *p*

15

Bagpipes

Sop. Cor.

Solo-Cor. *mf* **Tutti**

Rep.-Cor. Mute *p*

2nd Cor. Mute *p*

3rd Cor. Mute *p*

Flhn. *pp* *p*

Solo-Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *pp* *p*

Bass in Bb *pp* *p*

Drums. 2

Tenor D. 2 *p*

B.D. 2 *p*

Toms. 2 *p*

Floor T. 2 *p*

15



This musical score is arranged for a large ensemble. The instruments listed on the left are: Bagpipes, Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Drums, Tenor D., B.D., Toms, and Floor T. The score is written in 2/4 time and includes dynamic markings such as *f* and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "30" is located at the top left and bottom left corners.

39

Bagpipes

Sop. Cor. *mp*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mf* [Solo]

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

Drums. *p*

Tenor D.

B.D.

Toms

Floor T.

39







64 65 69

Bagpipes *ff*

Sop. Cor. *ff*

Solo-Cor. *ff* ad lib. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff* ad lib. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Drums. *ff*

Tenor D. *ff* 2

B. D. *ff* 2

Toms *ff* 2

Floor T. *ff* 2

64

DEMO SCORE

70

Bagpipes

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Drums.

Tenor D.

B.D.

Toms

Floor T.

1.

2

77 <sup>2.</sup> rit.

Bagpipes

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Drums.

Tenor D.

B. D.

Toms

Floor T.